

A Complete Guide to Recital

I know you have a lot of questions about our upcoming recital, especially if this is your first one. So here is all the information you will need to know for our upcoming performance! I know this is a lot of information; please read through it as some things have changed this year.

Location Memorial Auditorium 970 S. 4th Street

Dress Rehearsal Friday May 10th (See times below)

Dance Recital Saturday, May 11th 12:00 PM

Doors open at 11:00am and dancers should arrive no later than 11:30am.

Seating

FOOD AND DRINKS ARE **NOT** PERMITTED INSIDE THE AUDITORIUM.

We will be reserving the first two rows for parents. These rows will be open to you when your child performs if you would like to take advantage of the front row. Once your child is finished performing please return to your original seat to allow the next parents to be able to sit in the front rows.

Pictures and Video

We will take professional group and individual pictures at Dress Rehearsal. Once your group is finished practicing on the stage, you will go as a group to the photographer and take your group photo. You are welcome to video tape and take pictures at dress rehearsal, but please no flash photography. It is distracting to the dancers. There is no videoing or photography allowed at the recital. We will have photographers and videographers there to record the performance and capture action shots so you can sit back and relax. You will be given information on how to order group photos, individual photos, action shots and a DVD on separate order forms.

Make-Up

For your child to look their best for your photos and videos under the lights we suggest mascara, neutral colored eye shadow, pink blush and red toned lipstick. More make-up is not required but can be worn to your preference. Wearing make-up is not mandatory but highly recommended. There will be professional lighting and without some make-up your dancer will look washed out on the stage.

Lining Up

Dancers will sit with their groups on the right side of the auditorium with a volunteer dance mom or dance dad. If you are in the first act of the show, dancers should sit with their groups in the assigned rows before the show begins. Our staff will bring the group backstage 3 numbers before their

performance and then have them sit back down with their group when they have finished performing. At intermission, we will have dancers who have already performed sit with their families. Dancers in the second act sit on the righthand side of the auditorium in their assigned rows with a volunteer dance parent. Again, we will have our staff bring dancers backstage 3 numbers before they are scheduled to take the stage and then have them sit in their assigned row for the rest of the show.

If your dancer has multiple dances, they will be assigned a dressing room backstage to keep their costumes in. Please put your change in costumes with proper shoes backstage before the show begins, then sit with your first dance in the auditorium during rehearsal. During the recital, they will wait in their assigned dressing rooms.

I may assign all classes a dressing room or a big common room behind the stage for the show on Saturday. I will determine this after my final venue walk-through and let you know.

If you are late, we cannot wait for you.

If you feel uncomfortable with your child going backstage without you, please volunteer to be the backstage parent. We will need 1-2 volunteer parents per group dance, and if there are more applicants, the volunteer parent will be drawn at random. You will be notified via email. There is a separate form to fill if you are interested in being a backstage parent.

Tiny Tots will be the fourth dance to perform, so they will line up backstage before the show begins. A parent may come with them if you would like. I may assign a dressing room for them to place their things and to wait. They can be picked up by the right side of the auditorium once they are finished performing and sit with family until finale.

Grand Finale

Before the finale performs, we will ask all dancers in the audience to return to their group seats on the righthand side of the auditorium. At the end of our recital we will have all students return to the stage for a final bow and to receive their awards. Once the class is dismissed, you may pick them up at the end of the show on the side of the stage. During dress rehearsal, the grand finale will be practiced during the intermission time slot.

Dress Rehearsal Friday, May 10th

You must wear your costumes at rehearsal. Please also have your hair and make-up done as you plan on wearing if for recital. Recital pictures are taken the night of dress rehearsal and we want to look our best for pictures. Once your group dance has finished rehearsing on the stage, a staff member will walk the group to the photography area so they can take their group and individual photos. All dancers need to be present for the finale rehearsal. We will practice handing out awards so each dancer knows what to expect at the show. If your rehearsal time is BEFORE finale, you are free to go once finale practice is over. If your rehearsal time is AFTER finale, you are free to go once your group photo has been taken. Please don't leave until your dancer has practiced the finale, all of their dances, and had their group and individual photos taken.

NOTEAll dancers are expected to stay for the entire show the day of the recital because they will all be called back on stage at the end to be presented their award in the grand finale.

Arrival time is 6:00 for everyone except the Advanced and Intermediate girls should arrive at 5:30pm

Dress Rehearsal Order

5:30 Opening- Advanced and Intermediate Classes

6:00 Start Run Through of Show

We will rehearse the FINALE/BOW during the Intermission time

Please be PATIENT and QUIET in the audience so the run through can go as smooth as possible. We may need to run a dance twice to allow dancers to get acquainted to the stage/lights. I understand that this is very late for most of our dancers but recital would not be possible without a rehearsal before. Please know we are trying our best to stay on schedule while also making sure the dancers feel confident to take the stage and look their best at recital.

WARNING

Please plan accordingly (snacks, coloring books, etc.) DO NOT EAT ANY FOOD IN THE AUDITORIUM AND PLEASE DO NOT EAT OR DRINK ANYTHING THAT CAN STAIN A COSTUME! PLEASE WEAR A COVER-UP OVER YOUR COSTUME IF YOU ARE EATING OR DRINKING ANYTHING! Please label any water bottles or toys you bring.

Recital Saturday, May 11th at 12pm. Doors open at 11:00am. Dancers need to arrive no later than 11:30. If they are in the first act, they need to find their group sitting on the righthand side of the auditorium or in the assigned dressing room. If they are only in the second act, they can stay with you until intermission. Admission is free for everyone and seating is first come, first served, with the exception of the first two rows which is reserved for family of dancers on the stage. Dancers should arrive to the theater with their hair and make-up done and their costume on.

Dressing Rooms

Please make sure only dancers and female family members are going backstage to the dressing rooms to drop off dancers.

RECITAL ORDER

1. Opening: Black Or White - Advanced and Intermediate Louisville Classes
2. Hot Hot Hot- Tumblebears 3
3. White Swan- Ballet
4. Yellow Polka Dot Bikini- Tiny Tots and Lil Dancers 1
5. Pink Houses- Lil Dancers 2 and Tumblebears
6. Purple People Eater- Lil Dancers 2
7. Paint it Black- Hip-Hop
8. Pink Panther- Lil Dancers 1
9. Firework- Jazz
10. Orange Colored Sky- Intermediate

10 Minute Intermission

11. Teacher's Dance

12. Blue Suede Shoes- Tumblebears 1
13. Walking on Sunshine- Lil Dancers 3
14. True Colors- Tumblebears 2
15. What's Your Favorite Color Baby- Tumblebears 1
16. Colors of the Wind- Tumblebears 1
17. Brown Eyed Girl- Intermediate and Lil Dancers 3
18. Wonderful World- Lil Dancers 1
19. Black and Gold- Jazz, Leaps and Turns, Contemporary
20. Blue Danube- Lil Dancers 3
21. We're in the Money- Advanced
22. Cast Call (All Dancers) For Final Bow and Award

Costume Guidelines

1. Try your costume on to see if it fits!
2. If your costume has a smudge from shipping, a wet rag with warm water usually does the trick.
3. Hang any tulle costume upside down by the crotch to allow the tutu to fluff.
4. Do not iron the costume, it could melt! Hanging the costume in the bathroom during a steaming shower will help loosen wrinkles.
5. Do not attempt to cut any strings on a fringe skirt until the time of wearing. Then, only gently pull the string to release the fringe.
6. If any sewing is required on straps, this is because the company cannot accurately know how tight to make the shoulder straps. A simple few stitches will hold the straps in place. Some parents use pins, I strongly recommend that you do not as there is always a small chance they could open during the performance.
7. If you feel any outfit needs to be hemmed please see me first to confirm.
8. Please refrain from wearing the costume before our performance. We want our costumes in wonderful shape for the recital, we cannot replace lost or ruined costumes.
9. When putting on costumes, be sure to gather them from the bottom, as with nylons, do not tug on the costume, your finger may run the material.
10. Remember that costumes are non-refundable, non-exchangeable and yours to keep.
11. If you have any questions regarding your costume speak with Miss Anna at anna.rhodes@allaboutkids.cc



Some Friendly Reminders

1. Ballet strings are to be tucked into the shoe. Please don't tie them into a bow on top of the ballet shoe.
2. Tights act as your undergarment. There is no need for underwear underneath the tights as it will likely show on stage under the leotard.
3. Older dancers, please ensure any bra straps don't show underneath your costume.
4. Please avoid putting on deodorant before a costume because you don't want to get deodorant marks all over your costume.

5. Make sure there are no runs or holes in your tights. If there is a very small run, you can stop it from getting bigger by putting clear nail polish over it. If there is a big run or hole, please get a new pair of tights.
6. Hair was specified on the Costume Guide with your costume- please use hairspray, gel, or bobby pins to secure flyaway's or hair pieces. Short hair will need to be pinned back away from the face.
7. Please have your dancers use the bathroom before the show.
8. If your tap shoes have strings, please double knot them so they don't come untied on stage.
9. Please put the dancers name on the label inside the costume/shoes/water bottles, etc.
10. Dancers, don't forget your smile!!
11. Have fun!